

Middle Bucks Institute of Technology

Week 22 Lesson Plan for 01-31-21

Level 200

Program: Multimedia Technology

Teacher: James Davey

Day	Content <i>From PDE POS</i>	PA Core Standards	Skills/Objective <i>Demonstrate knowledge</i>	Activities <i>Using these methods to learn...</i>	Assessment <i>How am I evaluated?</i>
Monday	<ul style="list-style-type: none"> • 303 Describe the principles of Motion (including: Pan, Tilt, Zoom, Dolly Truck, Arc, Pedestal). 	C.3.5.11-12A C.3.5.11-12B	Adobe After Effects	Introduction to the A.E. workspace. A practical exploration of After Effects as a Digital Effects, Motion Effects and Compositing application.	<ul style="list-style-type: none"> • Employability rubric • Formative evaluation
Tuesday	<ul style="list-style-type: none"> • 610 Demonstrate the proper operation of a video camera. 	C.3.5.11-12C Multi step process	Job Preparation & Self Marketing <ul style="list-style-type: none"> • Writing effective business correspondence to promote yourself 	Silent Film Milestone	<ul style="list-style-type: none"> • Employability rubric • Project milestone / rubric • Research paper rubric • Screenwriting worksheet • Rough script for formative review and critique • Blog rubric
Wednesday	<ul style="list-style-type: none"> • 608 Apply story-telling concepts to a project. 		Digital Filmmaking	Screenplay scriptwriting – Story Structure <ul style="list-style-type: none"> • Video – <i>hero's journey</i> • 3-act structure • The Character • 5-minute scriptwriting worksheet 	
Thursday	<ul style="list-style-type: none"> • 711 Produce media for an intended target audience, including those with disabilities. 		<ul style="list-style-type: none"> • Demonstrate the 5-phases of filmmaking • Work in all filmmaking departments • Preproduction process • Create an effective storyboard 	PowerPoint: 3-things about 4-things (Abrams) <ul style="list-style-type: none"> • Scriptwriting terms 	
Friday	<ul style="list-style-type: none"> • 704 Use critical thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources collaboratively. 		Pre-production <ul style="list-style-type: none"> • Beat sheet, story map • Logline • Treatment • Script • Scene breakdown • Shooting schedule • Storyboard • Call Sheet • Shoot the film 	Screenplay Format <ul style="list-style-type: none"> • Guided practice – Celtix or WriterDuet • Assignment sheet 	
			Homework: Research Project: Influencer <ul style="list-style-type: none"> • Wes Anderson (Royal Royal Tenenbaum, Grand Budapest Hotel) Ephram or Hitchcock 	Homework: Friday Journal blog	
				NOTE: No Wednesday blog this week. Instead, work on the research paper.	